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way, this reminds me that the disc which the sculptor appended to the Charter on the statue of William Penn on top of City Hall, according to the late Charles E. Dana, who looked up the matter, combines two serious errors. It resembles no seal ever used in England; and to cap the climax, it is stamped with the coat of arms of Queen Victoria, thus giving to this charter of 1681 a coat of arms absolutely unknown prior to 1837. A little knowledge of arenæology, I have several times discovered, is most valuable in art.

Our seal represents the Queen on her prancing horse, which is held by a page. The legend reads "Victoria Dei Gratia Britanniarum Regina Fidei Defensor." On the other side the Queen is seated on her high set throne, under a Gothic canopy, globe and scepter in hand; canopy between two female figures holding sword and book, said to be the cardinal virtues; at the foot is her coat of arms. These seals were cast in a silver mass $6\frac{1}{2}$ inches in diameter, and $11\frac{1}{4}$ inches in depth; it was in two parts and weighed one hundred and eighty-five ounces. Mr. Dana compared these matrices to huge waffle irons, which they do somewhat resemble. The whole subject is most interesting. The Museum until now possessed but two original seals, one of Germany and one of the early Pennsylvania seals, and this English seal is a valuable accession to the collection.

S. Y. S.



OLD LIMERICK LACE WEDDING VEIL

In addition to the seal presented by the heirs of George Willard Read Bayley, as explained above, the fine Limerick lace wedding veil of Mrs. Bayley, his wife, was also presented to the Pennsylvania Museum, as a memorial to her by her daughter, Mrs. Ida Portia Bowman, of Philadelphia, and by Mrs. Bowman's daughter, Mrs. John O. Taxis, also of this city. Mrs. Bowman was also married in this veil by the same minister who performed the wedding ceremony for her parents twenty-six years before.

Thus the two generations are represented by this memorial gift to the Museum.



A REMARKABLE PIECE OF CHINESE NEEDLEWORK

A picture of Field Marshal, the Right Honourable Viscount French, copied from a photograph by a needle artist of Central China, has been presented by Mr. John H. McFadden to the Pennsylvania Museum. It is a wonderful work of art. It has all the appearance of a painting in sepias, and when the writer first saw it she wondered why the gift of such a picture was made.



PORTRAIT OF FIELD MARSHALL, THE RIGHT HONOURABLE VISCOUNT FRENCH.
Remarkable example of Chinese needlework, copied from a photograph.

Even after it was explained, it seemed incredible that so perfect a result could be obtained with needlework on silk.

It was shipped by a Chinese merchant to the Liverpool Cotton Association as a gift to be sold for the benefit of the British Red Cross, and as such was raffled. Mr. McFadden purchased the portrait from the owner.

The delicacy of the work, the high lights and shading, the expression of the eyes, everything is photographic; as a piece of needlework it is unsurpassed. Truly a wonderful piece.



EXHIBITION OF OLD ENGLISH AND AMERICAN SILVER

The Exhibition of Old English and American Silver which was held at the Museum during the month of May, proved a remarkable success both as an exhibition and as an attraction to the general public. Students of antique silver came from outside the city to see and study it, and local antiquaries spent considerable time over it.

The fact that every piece came out of the silver chest of some well-known Pennsylvania family and that most of the material had belonged to some more or less important personage whose name is preserved in the annals of this Commonwealth added not a little to the popularity of the exhibition; and its opening day for private view drew a large and interested company, and more than the usual number of men. The exhibition closed on June 3d, and through the care and good management of those in charge, every article was returned safely to its owners, with the most sincere thanks of the Museum Committee and of all in charge.

Had any proof of the success of the undertaking been required, it would have been found in the fact that a number of persons who originally had declined to loan their valuable heirlooms, either owing to war conditions or to an unwillingness to take the trouble to ransack their silver chest or their silver closet, afterward expressed a lively regret for not having done so. Not a few offered to do so after the exhibition was opened, but desirable as their generous offer was, it was then too late, as, of course, the catalogue was printed.

The latter was by no means the least important part of the undertaking. Although put together in considerable haste, it will have a permanent value as a descriptive list of the important silver that may be found in this city, and while the war conditions and the uncertainty of what they might bring influenced many not to take their possessions out of bank, thus making the record incomplete, enough has been shown to indicate the wealth of this community in this particular class of heirlooms. At any other time the display must have been astounding. As it was, it proved an unusually fine exhibition.